

Round Table

How to deal with playing to day? Its transformations related to the classical approach

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Abstract

The author considers play on an equal plane with speech given that it is constituted by significant discontinuous elements that can be articulated as a discourse. Play, like language, has a performative dimension as well as a perlocutionary one, the latter referring to the orientation of transference towards the cure. The analyst's intervention is aimed at nonsense moments which are moments in which changes are generated in the game or the game is changed, scansion, and lead to new losses of meaning. The loss of meaning also implies a loss of *jouissance*.