

Round table: ADOLESCENT PERSPECTIVES IN A HOMOPARENTAL FAMILY

Alberto Marani

Summary:

This paper considers the verbal exchanges between fictional characters using conversation analysis and focuses on the literal sense and the use of rhetorical figures. It also considers interruptions and interventions comprehensive and cooperative.

Nic produces the most characterizing manifestations. She works as authoritative and possessive parental figure; as mother, she smothers them. Her position is located asymmetrically in respect to the others. Her interruptions are frequent, something characteristic of her power, the rest of the family validate with passivity. Nic uses irony, sarcasm and hyperbole; the rest of the characters, the euphemism.

In this closed system cracks appear through which the desire of a father of the teens comes on scene.

Laser's need, molded on the disavowal fault of the mothers, starts the plot. The contrast to his mothers, the nature of the dialogues of the kids with Paul, take him from the starting position of donor to father.

Conflicts are not due to the maternal homosexual couple or the artificial insemination, but to the effort to maintain the closure on supplementary desire. (184 words)

Key Words:

Adolescence – denied - paternal / maternal function – homoparentality - communicative interaction

* * * * *

Susana Sternbach

Summary:

The film "The Kids Are All Right" is proposed as a trigger to rethink crucial matters concerned with contemporary theory and clinic. The theme of two teenagers in an homoparental family certainly raises questions related to the strong transformation of the notions of couple, family, adolescence, and sexuality. In addition, we also have to deal with issues related to the production of subjectivity in a social and historical field and become involved as analysts of this time in history.

Key Words:

Adolescence – homoparentality – paternal function – Oedipus – production of subjectivity, relationships, and social bond.

* * * * *

Miguel Spivacow

Summary:

We discuss in this paper some themes present in the film and which pose a series of questions to psychoanalysis:

What role does biology play in that entity we call father in psychoanalysis? Overall, in Freud's work we find it refers to the Law and God, and is more of a function rather than a biological entity, which leads us to speak of it as a paternal function. So, a sperm donor is not a father. If biology plays an important role in the psyche of the adolescents from the film, one must relate to the question of origins, "where I come from" and "I am."

It also proposes that the Oedipus complex is a myth that today serves not to account for what happens in millions of families whose fathers / mothers are gay and that contemporary psychoanalysis is facing the challenge of building new paradigms.

Key Words:

homoparentality – paternal function – Oedipus - father