

DIALOGUES ABOUT A NINE YEARS OLD BOY'S DRAWING. (First part)

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Summary:

The writing is based on the psychoanalytical analysis of the drawings made by the child Marcello Cossu L'Abbate – when he was nine years old- in Italy, when it was ruled by the fascism. "Fascist and communist", "Forming a queue to get food", "A raid", "Italian patriots bursting in a garage" and "Crash at Po St." are the titles of the analyzed drawings. These drawings plunge us into the fears and violences daily experimented by our drawer in a situation of social disaster. They tell incidents sensed by a subject, member of a fascist dissident family, who -in keeping with it- struggles for maintaining his psychical stability and libidinal survival. The masculine proud for his genealogy, the vicissitudes of his sexuality and the achievements on the development of his psychical structuring are the issues we focus on. We were also interested on the differences between the passive suffering that dismantles and the suffering faced from a subjective strength. We give relevance to the risks and benefits of the "violence of interpretation" and postulate a more comprehensive primary violence than the maternal: it is the interpretation the family does of the social reality. It will give the child the first interpretation of social reality. We make use of the notion of "testimony" to display the complexities of creation, from the initial fantasy to the artistic product as a cultural fact. The time on its nature of "still time" showed itself as an essential concept to refer to the time of elaboration as a favourable atmosphere to work through the traumatic.

Key Words:

Drawings - psychoanalytic analysis – testimony – suffering - interpretation of social reality - children's sexuality - still time – creation - libidinal survival